

20-Year Warranty
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BRYSTON

MEMO: To All Bryston Customers
SUBJECT: What Hi-Fi Review of B100 SST

Pricey Bry's right on the money

STEREO AMPLIFIER
BRYSTON
B100 SST



£ 2850

FOR

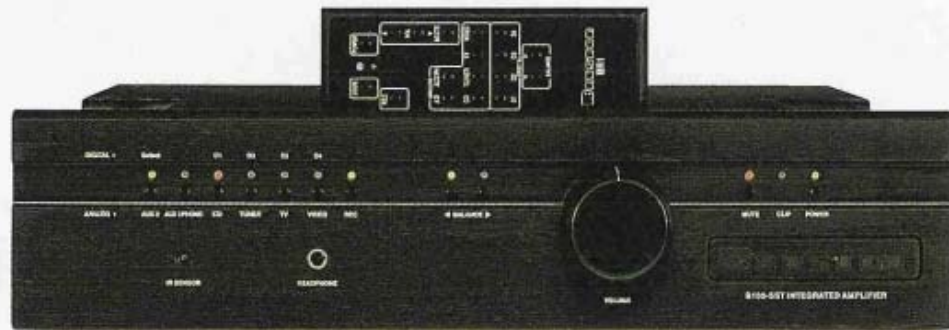
A powerful, dynamic and transparent sound; detail; excellent build

AGAINST

Looks like a piece of lab equipment; no remote handset as standard; add-on options are expensive

VERDICT

It's a stonking performer for the money – if only it included a remote control



THIS BRYSTON AMP looks like an item of lab equipment rather than a luxury good. But look past the functional styling and you find a superbly built and finished unit that, given Bryston's reputation for quality, might even outlast you.

The amp comes as a line-level stereo unit, or it can be equipped with a DAC (£1000) or a moving-magnet phono stage (£450). Even a remote costs £450, but that does buy a beautifully made metal handset that lights up in the dark. To save money, you could buy a universal remote (see p118) and easily configure it to work with the B100.

Listening to it, concerns over the price soon evaporate. This amp sounds more formidable than the 100-watt per channel suggests: Holst's *Mars* at high volume levels

is delivered with headroom to spare, regardless of speaker. The dynamics are forceful and insight is a match for anything at this price. Tonally, it's spot on, and timing is crisp enough to please dance fans.

These wide-ranging strengths mean that this amp performs well irrespective of musical genre. It's not cheap, but it is extremely good.

ALSO CONSIDER



KRELL KAV400XI



March 2004 £2698

A slimline powerhouse of an amplifier that'll work

extremely well in most hi-fi systems

PATHOS LOGOS



November 2003 £2750

This valve/transistor hybrid amplifier looks great – and sounds even better!